

NISCORT

**National Institute of Social Communications,
Research and Training**

Vaishali, NCR-Delhi

MA BJ

MASTER OF ARTS IN BROADCAST JOURNALISM

HANDBOOK

2017- '18

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DIRECTOR'S MESSAGE

A university professor wrote an expressive message to his students at the doctorate, masters and bachelors levels and placed it at the entrance in a university in South Africa. And this is the message; collapsing any nation does not require use of atomic bombs or the use of long range missiles. It only requires lowering the quality of education and allowing cheating in the examinations by the students. The patient dies in the hands of such doctors; the buildings collapse in the hands of such engineers; the money is lost in the hands of such accountants; humanity dies in the hands of such religious scholars and justice is lost in the hands of such judges. The collapse of education is the collapse of the nation.

In the vision statement of NISCORT it is said that it will promote and uphold ethical, secular, national and democratic values. It is in this perspective that I place the uniqueness of NISCORT as a media college. As an institute for professional media training let's not lower or compromise the quality of education. Be creative and cultivate a passion for media. Let your creativity and passion media, coupled with ethical values set the quality of education at NISCORT.

Wish you all a very pleasant and fruitful academic year 2017-18.

Dr. Jose Murickan O.Praem

DEAN'S MESSAGE

Knowledge should liberate. It should creatively engage with history, culture and society. It should be deeply sensitive to the crisis of humanity, and the parallel cinema of hope and beauty. Journalism is hard work, a craft, a daily skill, an art-form, a leap into imagination. It explores the human dilemma and reports it as an observer, unbiased and unprejudiced. And, yet, journalism stands for public interest, for secularism, pluralism and justice. All professional journalism or aesthetic documentation, in print or audio-visual, is therefore the recording of instant history, to be etched in the archives of time and space. Hence, knowledge should not only liberate and dream of a better world; it should be sensitive, sensible and responsible. It should stand for truth, compassion and humanism.

Amit Sengupta

PROJECTS AND PUBLICATIONS

NISCORT VISTA: The college newspaper, NISCORT VISTA, provides a unique opportunity where students will learn all aspects of journalism and newspaper production using in-design and modern production techniques. It involves news reporting on current affairs, news analysis, editorials, feature writing, on the spot stories, books and film reviews, photo features, illustrations and cartoons, travel and lifestyle features, among other forms of journalistic and creative writing. Senior faculty members will supervise and help the students to learn their skills.

NISCORT FRAMES: The students will produce TV news bulletins on topical and current affairs as part of their professional course work. They will select stories, write the script, shoot the footage, edit it and compile it into a 10-minute news capsule on a regular basis. Stories will range from top headlines to running stories, breaking news, hard news stories, and features/profiles etc.

RADIO FEATURE: The students will produce a radio documentary and feature on current affairs. They will learn the skills and technique of radio journalism, in a specialised training scenario of audio-visual and broadcast journalism.

SHORT FILM: The students will produce a 10-minute fiction film which will help them to learn the intricacies of film-making.

DOCUMENTARY FILM: Documentaries will mark the high point of cinema skills, including direction, camera, editing, sound recording, graphics, animation, etc. The short films will engage with social, cultural and political realities of contemporary life, and they will be the independent productions of the students. For instance, the 2017 batch of Broadcast Journalism made documentaries tackling a wide range of sensitive issues: Blind cricket, Farmers' suicides and rural distress, the life of eunuchs, human trafficking, child and bonded labour, and media and violence, among other issues.

MUSIC VIDEOS: The students will produce music videos under the guidance of the staff. It is an enjoyable and creative exercise, equipping the students in the big-picture of modern multi-media skills.

CHAT SHOW: Interviewing an artist, an actor, an academic, a political personality, a celebrity, a newsmaker or a change-agent, can be an enriching experience. Doing in-depth research about the person's life journey and achievements, and coming up with insightful questions and in-depth answers, gives journalism students first-hand experience of engaging with important personalities in all areas of public life.

CORPORATE FILM: A 10-minute film on a company highlighting its activities, products/services, achievements, and its vision, is an excellent cross-functional

learning opportunity, where PR and filmmaking meet. It gives a deeper understanding of the new market trends and the rapidly shifting dynamics of globalisation and the new economic order.

PHOTO-FEATURE: The students will produce an insightful and creative photo-feature as a prelude to their documentaries and news bulletins, on a theme, along with audio and graphic design.

AD-FILM: Students will showcase their creativity by producing an ad campaign - a television commercial, a print ad or digital ad.

RESEARCH: A serious research study under the guidance of faculty members will be carried out by students on a relevant subject and the results will be presented using statistical tools and techniques, as well as rigorous theoretical analysis.

STUDY TOUR AND EXCURSION: NISCORT will conduct a week-long study tour and excursion for all students which will combine collective bonding, sight-seeing, exchange of ideas and shared happiness. It will also involve in students visiting remote areas to witness those parts of India which we miss in the cities; for instance, the craft, art or oral/folk traditions of rural India, water-harvesting projects, local education, especially among girls, the condition of farmers, etc. Students will get hands-on experience which can be translated in a short film, essays, news stories or features, etc.

INTER-COLLEGE COMPETITION: An inter-college competition will be organised in the first semester of every year. This will involve feature and documentary films, creative and essay writing, cartoons and illustrations, performing arts, music and dance, graphics and animation, etc.

NATIONAL LEVEL FILM FESTIVAL: A national level film festival will be organised in the campus with participation from students of NISCORT and other parts of India in the second semester. Awards will be given to the best films.

NISCORT students will be encouraged to go to other campuses to participate in film festivals, debates and discussions, among other things.

The debating club will organise a debate on a current topic among students every month. This will enhance the articulation skills of students, their collective consciousness about current affairs and national and international events, and increase their confidence to tackle complex subjects.

All events will be organised and run by students' committees with the help of the faculty as mentors and guides.

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Master of Arts in Broadcast Journalism (MABJ)

First Semester	(Distribution of marks / valuation under CBCS)			
Subjects	Theory Exam	Internal Exam	Practical Exam	Total
4601 Science Of Human Communication	80	20	-	100
4602 Process Of Mass Communication	80	20	-	100
4603 Introduction To Broadcast Media	80	20	-	100
4604 Application of Computers in Electronic Media	50	20	30	100
4906 Film Appreciation	40	10	-	50

4601 M - 1 SCIENCE OF HUMAN COMMUNICATION

Unit - 1

- 1.1 Characteristics of Human Being
- 1.2 Essential of Human Being to Live in the Society
- 1.3 Concept of Society
- 1.4 Essential of Communication to Built the Society
- 1.5 Concept of Socialization, Process, Agent and Problems

Unit- 2

- 2.1 Definition of Communication Process
- 2.2 Model of Human Communication MCR and SMCR Model
- 2.3 Willbur Schram's Participatory Model, Osgood Model of Communication, Model of Frank E Dance
- 2.4 Introduction to Johari Window of Joseph Looft & Harington Edham, its definition & Importance
- 2.5 Concept of 'Self' and 'Other' in Communication

Unit- 3

- 3.1 Communication Process from 'Self' and its Importance
- 3.2 Nonverbal Communication & its Importance
- 3.3 Art of Listening and its Development
- 3.4 Art of Writing and its Development - A Literal Communication
- 3.5 Art of Speaking & its Development & Audio Visual Communication

Unit- 4

- 4.1 Intrapersonal communication
- 4.2 Concept of interpersonal communication
- 4.3 Functional concept of dialogue
- 4.4 Concept of relationship of dialogue
- 4.5 Concept of integrated economy of dialogue

Unit- 5

- 5.1 Mass Communication, Concept, Process Types and Role
- 5.2 Slang and Communication
- 5.3 Internet and Communication
- 5.4 Concept and Process of Human Communication and "*Vasudhaiv Kutumbakam*"
- 5.5 Introduction to Narad Muni's Communication Formula Spiritual Communication - Concept, Process and Importance

4602 M-2 PROCESS OF MASS COMMUNICATION

Unit-1

- 1.1 Social Group, Crowd, Folk, Mass, Public, Audience, Reader, Viewer, Viewer Concept, Interpretation and Difference/Discrimination
- 1.2 Process of Group Communication
- 1.3 Brief overview of the evolution of human communication, concept of society
- 1.4 Models of Mass Communication, Gerbner's Model,
- 1.5 Wilber Schramm's Model of Mass Communication

Unit-2

- 2.1 Sahridya and Sadharanikaran (Tender Hearted and Simplification) Concept and Interpretation
- 2.2 Effect of Mass Communication: Bullet theory, Action Reaction, Two Step and Multi Step
- 2.3 Uses of Gratification, Gate Keeping, Cultural Theory, Lasswell's Concept of Mass Communication, Agenda Setting and Media
- 2.4 Media: Concept and Interpretation, Types of Media and Advantages of Each Media
- 2.5 Agenda Setting theory and Media

Unit-3

- 3.1 Fragmentation of Audience: Mass audience, Fragmented audience, consumer Media Characteristics of audience: Creativity and Power
- 3.2 Concept Role of Media: Dictatorship Media, Libertarian, Social Responsible, Democratic media, Dependency Theory
- 3.3 Participatory Media
- 3.4 Russian Formation of Media,
- 3.5 Development Media, Business Media

Unit-4

- 4.1 Media persons: Qualities and Skills, Different Tasks Characteristics of a Perfect Media Person
- 4.2 Formation of Media in India, Reach, Effect
- 4.3 Impact of Mobile, Computer and Internet on Traditional Media
- 4.4 Impact of Mass Media on culture

Unit-5

- 5.1 Moral Values and Codes of Ethics in Media Work
- 5.2 Public Broadcasting
- 5.3 Community Broadcasting
- 5.4 Community Media: Need and Interpretation
- 5.5 Alternative Media: Parallel Media and Social Media

4603 M-3 INTRODUCTION TO BROADCAST MEDIA

Unit-1

- 1.1 Development of Broadcasting in India - Broadcasting Versus Narrowcasting, DD News Versus Other private Channel
- 1.2 (a) Pre-Independence Period
(b) Post Independence Period
- 1.3 Commissions and Committees on Broadcasting
Chanda Committee, Varghese Committee

- 1.4 PC Joshi Committee, Vardhan Committee 1992, Amit Mitra Committee, Paswan Committee
- 1.5 Prasar Bharati Act 1990

Unit-2

- 2.1 Distinction between Radio and other media
- 2.2 Public Service Radio and Commercial Radio
- 2.3 External Service broadcasting
- 2.4 News Service Division
- 2.5 Special Audience Programmes

Unit 3

- 3.1 Origin and Development of broadcasting News in India
- 3.2 Basic objectives and principles of TV broadcasting
- 3.3 Organisational Structure of DD News
- 3.4 Programme Composition and Programme Formats of DD
- 3.5 Three-Tier (National, Regional and Local TV Service of DD Commercial Service of DD)

Unit 4 Introduction to Television

- 4.1 Distinguishing Characteristics of TV as Compared to Other Media
- 4.2 Objectives and Principles of TV Broadcasting
- 4.3 Terrestrial and Satellite Television, Cable Television
- 4.4 Cable Television
- 4.5 DTH Services in India

Unit 5 Introduction to Online Media

- 5.1 Distinguishing Between New Media and Other Media
- 5.2 Development of Online Media in India
- 5.3 Online Media Services
- 5.4 IT Act 2000
- 5.5 Introduction to Major Web Portals

Assignments:

- *Presentation of paper in a seminar on the impact of radio broadcast on rural masses*
- *Preparation of brief account of development of radio in pre-independence period*
- *Write an essay on development broadcasting with adequate data, charts, graphics etc*
- *Any other assignments given by concerned professors*

4604 M-4: APPLICATION OF COMPUTERS IN ELECTRONIC MEDIA

Unit 1 Computer Fundamentals

- 1.1 Definition, Generations and basic components of Computer
- 1.2 Input/output devices, Memory and other peripherals
- 1.3 Introduction to Operating System
- 1.4 Windows, Unix, Linux
- 1.5 Functions and features of Operating System (Accessories, Control Panel, Desktop, Windows Explorer)

Unit 2 Office Automation Tools: MS Word

- 2.1 Introduction to MS Office Suit
- 2.2 Introduction to Word Processing

- 2.3 MS Word interface, Tools and Menus
- 2.4 Document editing and formatting,
- 2.5 Mail Merge and other tools

Unit 3 Office Automation Tools: MS Excel and MS PowerPoint

- 3.1 MS Excel Interface, Tools and Menus
- 3.2 Creating Spreadsheet, Use of functions, Charts and Graphs
- 3.3 MS PowerPoint Interface, Tools and Menus
- 3.4 Creating slides, inserting multimedia objects
- 3.5 Transition and Custom Animation, Delivering Presentations

Unit 4: Introduction to Internet

- 4.1 Brief history and services of Internet (E-mail, Video Conferencing, Internet Telephony, Chatting, Blogs, Usenet)
- 4.2 Internet Protocols (FTP, HTTP, TCP/IP)
- 4.3 Websites, Portals and Search Engines; Online newspapers/ channels/ magazines
- 4.4 Advantages in Internet Communication
- 4.5 Security Issues in Internet

Unit 5 Introduction to Adobe Photoshop

- 5.1 Introduction to Graphics, Colour models and modes
- 5.2 Graphic files formats and their applications
- 5.3 Adobe Photoshop Interface, Tools and Menus
- 5.4 Working with Layers, Filters
- 5.5 Masking and other tools

Assignments:-

- Creating/Renaming Copying/Moving/Deleting files and folders.
- Searching files, Creating Shortcuts, Changing Desktop Settings
- Practicing typing in Hindi/English
- Preparing and formatting assignments and articles using MS Word. (At least Two)
- Preparing Charts and Worksheets using functions.(At least One) Preparing MS Power
- Preparing MS Power Point Presentations.(At least One)
- Searching information using appropriate keywords
- Browsing major online newspapers/channels/magazines
- Design magazine cover pages/Posters. (At least Two)
- Exporting files in other file formats

References:-

- Adobe Photoshop - Creative Techniques", PHI
- V Rajaraman:" Fundamentals of Computer", PHI
- Vishnu Priya Singh & Minakshi Singh: "Windows 98", Asian publishers
- "Windows 98 complete" : BPB Publication
- Santosh Choubey, Computer ek Parichay, MP Hindi Granth Akadami

Optional Elective (OE)

4906 FILM APPRECIATION - - - OE-10

Unit 1 Understanding Cinema

- 1.1 Genres of Films
- 1.2 Cultural Significance in Relation to Film

- 1.3 Introduction to Indian and World Cinema
- 1.4 Film Screening

Unit 2 Basics of Film Appreciation

- 2.1 Introduction to Film Appreciation, Importance to Film Appreciation
- 2.2 Basic Elements of Film Appreciation
- 2.3 Film Review Writing
- 2.4 Glossary for Film Writing

Unit 3 Study of Indian Cinema - I

- 3.1 Awaara - Raj Kapoor (1951)
- 3.2 Mother India - Mehboob Khan (1957)
- 3.3 Kagaz ke Phool - Gurudutt (1959)

Unit 4 Study of Indian Cinema - II

- 4.1 Pather Panchali - Satyajit Ray (1955)
- 4.2 Sujata - Bimal Roy (1959)
- 4.3 Mughal-e-Azam (1960)

Unit 5 Study of Indian Cinema - III

- 5.1 Guide - Vijay Anand (1965)
- 5.2 Sholay - Ramesh Sippy (1975)
- 5.3 Lagaan - Ashutosh Gowariker (2001)

Master of Arts in Broadcast Journalism (MABJ)

Second semester						
Sl	Subject	Theory	Internal	Total		
1	Broadcast Media Management	80	20	100		
2	Writing for Broadcast Media	80	20	100		
3	Media Language and Content	80	20	100		
4	Community & Participatory Communication	Or	Traditional Media	80	20	100
5	Optional Elective					

BROADCAST MEDIA MANAGEMENT

Unit 1 Production Management

- 1.1 Production Planning, Scheduling, and Managing Deadline
- 1.2 Resource Management - Procurement, Storage and Logistics
- 1.3 Management of Records - Print and Video Library
- 1.4 Quality Management - Elimination of Errors and Production Efficiency
- 1.5 Promotion of Total Quality Management

Unit 2 Equipment Resources

- 2.1 Equipment for Field Production
- 2.2 Configuration for Multi-camera Studio Production
- 2.3 Preventive Maintenance, Breakdown Maintenance, Corrective Maintenance
- 2.4 Equipment Acquisition Procedure
- 2.5 Acquisition Procedure in Private Sector

Unit 3 Resource Management

- 3.1 Sources of Financial Assistance
- 3.2 Pre-Script and Post-Script Budgeting
- 3.3 Contract Document - Penalty and Legal Implications
- 3.4 Technical and Financial Proposals
- 3.5 In House Programmed Commissioned and Sponsored Programme

Unit 4 Managing Human Resource

- 4.1 Characteristics of HR in Production
- 4.2 Dealing with Creative Persons
- 4.3 Organisational Dynamics and Culture, New Ownership Pattern
- 4.4 Co-ordination, Team Building, Leadership Skill and Motivation
- 4.5 Recruitment and Contractual Engagement of HR, Service Conditions and General Administration Channel Management Training and Redeployment of Personnel

Unit 5 Electronic Media Marketing

- 5.1 Marketing Survey: Media, Product and Audience Profile
- 5.2 Television Rating Point (TRP) Agencies of Rating, Process and Method of Rating
- 5.3 Major Media Houses of India
- 5.4 Major Heads of Income in Media: Dominant and Alternative Source
- 5.5 Indian Scenario of Satellite Television Industry Process of Distribution

WRITING FOR BROADCAST MEDIA

Unit 1 Language and Communication

- 1.1 Meaning and definition of Language, perception

- 1.2 Audio language symbols, signs, symbols, icons, etc
- 1.3 Difference between written and spoken language
- 1.4 Instant script preparation
- 1.5 Changing trends in media language

Unit 1 Professional Scripting

- 2.1 Script: meaning and types of script
- 2.2 Role of scriptwriter in media
- 2.3 Concept of content and form
- 2.4 Process of scripting: idea formation, research, sequencing
- 2.5 Opening and concluding

Unit 3 Radio Scripting and Language

- 3.1 Concept of spoken language
- 3.2 Stages of scripting
- 3.3 Stages of editing
- 3.4 Writing for different Programme genre/ adaptation
- 3.5 Talk, news, newsreel, documentary, drama, music and news formats

Unit 4 Television Scripting and Language

- 4.1 Writing for visuals and visual communication
- 4.2 Relationship between narration and visuals
- 4.3 Writing for fictional Programmes
- 4.4 Writing for non-fictional Programmes
- 4.5 Types of script - Treatment, Screenplay, shooting script, breakdown script, Full page and split page script

Unit 5 Writing for Web

- 5.1 Web writing and its growth
- 5.2 Features of Web writing
- 5.3 Blogs
- 5.4 Experimentation with language on internet
- 5.5 Emerging internet language of content vs. form

MEDIA LANGUAGE AND CONTENT

Unit 1 Essentials of Media Writing

- 1.1 Characteristics of writing for newspapers and magazines
- 1.2 Basics of Grammar in Hindi and English, Use of Phrases and words
- 1.3 Basics of writing for radio
- 1.4 Basic writing for TV
- 1.5 Basic writing for web

Unit 2 News & Feature Writing Skills

- 2.1 News: Concepts and Elements
- 2.2 Writing intros and headline
- 2.3 Writing simple news stories
- 2.4 Writing feature articles
- 2.5 Writing advertorials

Unit 3 Paraphrasing & Translation

- 3.1 Methods of paraphrasing, attribution, and quoting
- 3.2 Translating at least 25 different news items
- 3.3 Translating at least 50 creative writing of about 500 words

- 3.4 Preparing a list of at least 50 phrases in Hindi
- 3.5 Preparing a list of at least 50 phrases in English

Unit 4 Translation Journalistic Content-L: Business

- 4.1 Translating at least 25 different news items from business pages
- 4.2 Translating at least 200 different headlines of business news
- 4.3 Translating at least one article on business
- 4.4 Preparing a glossary of 100 words in Hindi language generally used for business related journalistic content
- 4.5 Preparing a glossary of 100 words in English language, generally used for business related journalistic content

Unit 5 Translating Journalistic content - Sports

- 5.1 Translating at least 25 different news items on five different sports
- 5.2 Translating at least 50 headlines of sport news items of different sports
- 5.3 Translating a column article of renowned person on sport
- 5.4 Preparing a glossary of 100 words in Hindi language generally used for different sports
- 5.5 Preparing a glossary of 100 words in English language, generally used for different sports

COMMUNITY AND PARTICIPATORY COMMUNICATION

Unit 1 Community

- 1.1 Concept of Community, Types of Community
- 1.2 **ABCD*** model of Community Development, and PCS Model of Community, Information Need for Community *(**Achieving Better Community Development Model**)
- 1.3 Community Mass Media - Types, Characteristics
- 1.4 Community Media and their influence
- 1.5 Community Media and Rural Development

Unit 2 Community Communication

- 2.1 Concept of Communication for Community
- 2.2 Concept of Communication Radio
- 2.3 Development of Community Radio in India, Community Radio License Policy
- 2.4 Programme, preparation and Narrowcasting Management of a Community Radio Station
- 2.5 Social Change and Community Radio, Community Radio and Grassroots Development

Unit 3 Participatory Communication

- 3.1 Meaning of Participation
- 3.2 Types of Participation
- 3.3 Peoples Participation and Advantage
- 3.4 Method of Participation - RRA (Rapid Rural Appraisal) and PRA (Participatory Rural Appraisal)
- 3.5 Origin and Source of PRA, Principle and Application of PRA

Unit 4 Community and Participatory Communication

- 4.1 Social Media
- 4.2 Elements of Social media
- 4.3 Function of Social Media in Participatory Communication
- 4.4 Citizen journalism
- 4.5 Civil Society

Unit 5 Issue related to Community Development

- 5.1 Agriculture, Women Empowerment

- 5.2 Health, Education, Sanitation
- 5.3 Environmental Issue
- 5.4 Employment
- 5.5 Social Security and Social Justice, Livelihood, Make in India

TRADITIONAL MEDIA

Unit 1 Indian Culture and Communication

- 1.1 Components of Indian Culture
- 1.2 Concept of Popular Culture and Public Culture
- 1.3 Folk and Classical Art in the Age of Cultural Imperialism
- 1.4 Impact of Consumerism and Globalisation on Indian Culture
- 1.5 Indian Cultural Identity in Present World Scenario

Unit 2 Media Tradition

- 2.1 Introduction to Traditional media: Definition of Traditional Media, Different Forms of Traditional Media
- 2.2 Use of Traditional Media in Communication
- 2.3 Traditional Media as a Socio Cultural and Ritual Communication
- 2.4 Applications of Traditional Media, Impact and Effect of Traditional Media, Future of Traditional Media
- 2.5 Comparison of Traditional Media, Communication Through Traditional Media

Unit 3 Cultural Resources of Communication

- 3.1 Dances of India - Classical Dances - Bharatanatyam Dance, Kathakali Dance, Kathak Dance
- 3.2 Folk Dances of India - Central India, East India, North East India, North India, South India
- 3.3 Music of India - Hindustani Classical Music, Karnataka Classical Music, Regional Music, Musical Instruments
- 3.4 Theater Forms of India - Theatre Forms
- 3.5 Puppet Forms of India - Puppet Forms

Unit 4

- 4.1 History of Indian Culture
- 4.2 Forms Elements and Types of Theatre
- 4.3 Traditional Indian Theatre
- 4.4 Important Theatrical Forms of India - Bhand Pather, Swang, Nautanki, Raasleela, Maach
- 4.5 Important Theatrical Forms of India: Yakshagaana, Therukoothu, Veedhi Natakam, Burrakatha, Harikatha

Unit 5 Indian Art and Culture

- 5.1 Famous Folk Art of India - Tanjore Art, Batik Art, Madhubani Painting, Gond Folk Painting, Mandala Painting
- 5.2 Folk Dances of Madhya Pradesh - Baredi Dance, Bhagoria, Dagla, Dandaria, Jawara, Kamchino, Pardhoni, Matki, Gnagur, Rai dance
- 5.3 Indian major festivals - Religious Festivals, Cultural Festivals, Fair and festivals of states and union territories
- 5.4 Various Tribal Dances in India - Ankia Nat, Bahaka wata, Bhangra, Bhavai, Bihu, Chamar Ginad, Chappeli, Jatra, Jhulan
- 5.5 Various Tribal Dances in India, Kokattam, Rauf, Swang, Tamasha, Tappatrikali, Therukoothu, Theyyam, Tippani, Veethi Bhagavata

CALENDAR OF HOLIDAYS

August - December 2017

August 7	Monday	Raksha Bandhan
August 15	Tuesday	Independence Day / Janmashtami
August 25	Friday	Ganesh Chaturthi
September 2	Saturday	Id-ul - Zuha
September 30	Saturday	Dussehra
October 2	Monday	Gandhi Jayanti
October 5	Thursday	Valmiki Jayanti
October 19	Thursday	Diwali
November 4	Saturday	Guru Nanak Jayanti
December 25	Monday	Christmas

January - May 2018

January 26	Friday	Republic Day
February 13	Tuesday	Maha Shivaratri
March 2	Friday	Holi
March 29	Thursday	Mahavir Jayanti
Mar 29 - April 1	Thursday - Sunday	Easter Break
March 30	Friday	Good Friday
April 25	Wednesday	Ram Navami

TENTATIVE SCHEDULE OF ACADEMIC EVENTS 2017

August 1	Inauguration of the Academic Year
August 2 - 5	Orientation Workshop - for all the Students
August 8	Classes begin for all
August 18	Film Club (3 pm)
August 19	Presentation of the Internship Report: MA AVC - III Semester
August 25	Debate Club Inauguration (3 pm)
September 2	Inauguration of the Diploma Programme & Presentation of NISCORT FRAMES
September 16	Releasing of NISCORT VISTA - I
September 20	Extension Lecture - I
September 22	Submission of Abstract Proposal for Dissertation: MA AVC - III Semester
October 3, 4, 6	First Internal Examinations
October 20	Extension Lecture - II
November 2-3	Inter College Competitions
November 30	Second Internal Examinations
December 5	NISCORT VISTA - II
December 7	Last Working Day of the Semester
December 8 - 16	University Examination (Practical)
22 Dec - 4 Jan 18	University Examination (Theory)

TENTATIVE SCHEDULE OF ACADEMIC EVENTS 2018

January 15	Reopening of the Semester, Classes begin for all
January 20-27	Study Tour
February 20	Extension Lecture
March 5 - 7	First Internal Examination
March 15	NISCORT VISTA - III
April 13	Last Date for the Submission of Dissertation (4th Semester - MA AVC)
April 20	Dissertation Presentation: 4th Semester - MA AVC
April 26-28	Second Internal Examination
April 30	Last Working Day of the Semester
April 30	Comprehensive Viva Training - 4th Semester Students
April 30	Comprehensive Viva Report Submission - 4th Semester Students Submission of Major Project for the 4th Semester Students
May 4 - 10	University Examination (Practical)
May 17 - June 1	University Examination (Theory)
June 2	Graduation Day
June 5	NISCORT VISTA - IV